

Siete tangos
para contrabajo y piano

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À Denis Germain.

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.33.

Tangosi

Andante con moto (♩ = 96)

The first system of the score consists of two staves. The upper staff is a vocal line in G major (one flat) and common time, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The lower staff is a piano accompaniment, currently silent.

The second system begins at measure 5. The vocal line continues with a *simile* marking. The piano accompaniment enters with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

The third system begins at measure 9. The piano accompaniment features a melodic line in the treble clef marked *8va* (octave) and *mp* (mezzo-piano). The vocal line continues in the bass clef.

The fourth system begins at measure 13. The piano accompaniment continues with the *8va* melodic line in the treble and rhythmic accompaniment in the bass.

The fifth system begins at measure 16. The vocal line features a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The piano accompaniment features a *8va₁* melodic line in the treble and a *mf* (mezzo-forte) dynamic in the bass.

20

V *dim.*

24

pizz. *mp*

27

arco

30

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

33

mf *p* *3*

37

41

45

Tangola

Andante con moto (♩ = 96)

5

4
10

sfz
simile

15

mp
f
p

19

p

22

mf
mp

26

f
mp
dim.

31

mp *f* *p* *mf*

35

p *mp* *fp* *mf*

39

espr. *f* *sf* *mf*

44

sf *f* *ff* *sfz* *8va* *mp* *sf*

Tangosol

Andante con moto (♩ = 96)

pizzicato al fine

right thumb

The musical score for 'Tangosol' is presented in three systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

- System 1 (Measures 1-3):** The bass line begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns marked with asterisks (*). The grand staff accompaniment starts with a fortissimo (*sfz*) dynamic. The right thumb technique is indicated above the bass line.
- System 2 (Measures 4-7):** The bass line continues with similar rhythmic patterns. The grand staff features a fortissimo (*fp*) dynamic and includes octave markings for the right hand (*8va*) and the left hand (*8va*).
- System 3 (Measures 8-11):** The bass line shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The grand staff includes a sub-octave marking (*8sub*) for the left hand and a mezzo-piano (*mp*) dynamic.
- System 4 (Measures 12-15):** The bass line concludes with a *loco* marking. The grand staff includes sub-octave markings (*8sub*) for the left hand and a mezzo-piano (*mp*) dynamic.

16

8vb----- loco 8vb-----

p

20

8vb----- loco

cresc. - - - mp

24

mf

28

mf

32

dim. - - - - - pp al fine

8
36

40

44

Tangofa

Andante con moto (♩ = 96)

6 *III* *cresc.* *f* *III* *loco*

10 *II* *V* *p*

15 *V* *pizz.* *arco* *mf* *cresc.* *mp*

19 *leggero* *f* *mf*

22 *dim.* *mp* *p*

26

32

37

43

Tangomi

Andante con moto (♩ = 96)

4

cresc.

8va

7

f

fp

10

p

13

f

mf

16

mf

mp

19

Measures 19-21. The score is in 3/4 time with a key signature of two flats. Measure 19 features a bass line with a triplet of eighth notes and a treble line with a five-note arpeggiated figure. Measure 20 continues the bass line with a triplet and a treble line with a triplet. Measure 21 has a bass line with a triplet and a treble line with a triplet. Dynamics include *cresc.*, *f*, and *mf*. Performance markings include *5*, *3*, and *3*.

22

Measures 22-24. The score continues in 3/4 time with two flats. Measure 22 has a treble line with a triplet and a bass line with a triplet. Measure 23 has a treble line with a triplet and a bass line with a triplet. Measure 24 has a treble line with a triplet and a bass line with a triplet. Dynamics include *cresc.* and *mf*. Performance markings include *3*, *3*, and *3*.

25

Measures 25-26. The score continues in 3/4 time with two flats. Measure 25 has a treble line with a triplet and a bass line with a triplet. Measure 26 has a treble line with a triplet and a bass line with a triplet. Dynamics include *cresc.*. Performance markings include *3* and *3*.

27

Measures 27-28. The score continues in 3/4 time with two flats. Measure 27 has a treble line with a triplet and a bass line with a triplet. Measure 28 has a treble line with a triplet and a bass line with a triplet. Dynamics include *cresc.*. Performance markings include *3* and *3*.

29

dim. - - - - -

32

p

35

dim. - - - - - *mf*

38

8va - - - - - *dim.* - - - - - *mp*

41

8va - - - - - *p*

43

mp

3

3

3

46

p

f

sfz

3

5

5

Tangore

Andante con moto (♩ = 96)

pizz.

mp

p

3

6

arco

mf

mp

pp

3

3

11

f *mf*

16

pizz. *arco* *pizz.* *arco* *mf* *mp*

21

pizz. *arco* *p cresc.* *f* *espr.* *p*

26

f *mp* *mf* *ff* *ff*

31 *pizz.*
p
dim.
p

36 *cresc.*
mf
8va
dim.
pp

Ossia :
 41 *arco*
pp
8va
dim.
8vb¹

Tangodo

Andante con moto (♩ = 96)

mp

5 *mf*
mp

9

cresc. - - - - - *f* *fp*

12

mf dim. - - - - -

15

p *mf*

18

pizz.

21

arco *mp*

25

cresc.

28

f 8va
mp
mf

31

cresc.
f
sfz
mp

34

V
mf

37

f
f

40

cresc. - - - - *mf*

43

ff

sfp

46

ff

mf

sfz

15 *mf*₁

8vb¹