

Siete tangos
para contrabajo y piano

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À Denis Germain.

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.34.

Tangosi

Andante con moto (♩ = 96)

mf

f

fp

p

simile

8va

mp

8va

cresc. - *f*

8va₁

mf

20

24

27

30

33

Musical score pages 37, 41, and 45. The score consists of two staves: a treble clef piano staff and a bass clef cello staff. Measure 37 shows a melodic line in the piano and harmonic support in the cello. Measure 41 features a dynamic transition from *f* to *mf*. Measure 45 includes dynamic markings *p*, *f*, and *sffz*, and a performance instruction *8va*.

Tangola

Andante con moto ($\text{♩} = 96$)

The score for 'Tangola' begins with a treble clef piano staff and a bass clef cello staff. The piano part features eighth-note patterns with grace notes. The cello part provides harmonic support with sustained notes and rhythmic patterns. The score continues with a dynamic transition from *mp* to *mf*, followed by a section where the piano plays eighth-note chords and the cello provides harmonic support.

4

10

simile

sfz

15

mp

f

p

19

p

22

mf

mp

26

f

mp

dim.

f

31

mp

f

p

mf

p

mf

35

p

mp

fp

mf

39

espr.

f

sf

mf

44

Tangosol

Andante con moto ($\text{♩} = 96$)
pizzicato al fine

4

8

11

8vb

14

8vb

18

8vb

cresc. - - -

loco

21

mp

25

mf

29

dim.

33

pp al fine

37

41

45

Tangofa

Andante con moto ($\text{♩} = 96$)

6

10

15

19 *leggiero*

mf

22

p

26

32

37

43

Tangomi

Andante con moto ($\text{♩} = 96$)

4

7

(loco)

10

12

13

f

mf

16

mf

mp

19

cresc.

f

cresc.

mf

8vb

22

8vb

3

8vb

3

8vb

3

8vb

3

25

V

3

V

8vb

3

3

27

cresc.

3

29

-J

dim.

b

32

ff

p

5

4

1

5

5

b

b

14

35

38

41

43

46

Tangore

Andante con moto ($\text{♩} = 96$)
pizz.

7

12

17

23

p cresc. - - - - *f*

espr.

p

mp

28

ff

pizz.

mf

dim.

p

34

cresc. - - - - - mf

8va

dim. - pp al fine

$\frac{5}{4}$

40

Ossia :

dim.

pp

arco

8vb

Tangodo

Andante con moto (♩ = 96)

mp

c

c

5

mf

mp

9

cresc.

f

fp

4 5

5

4

2 3

12

5

3 4

2 3 4 5 3 4

mf dim.

5

3 4

2 3 4 5 3 4

mf dim.

15

p *mf*

p (p)

18

pizz.

p

21

arco

mp

p

25

cresc.

p

(p)

28

f

8va

mp

mf

31

cresc. - - - - - **f**

mp

34

1 2 3 5 1 2 3 4 5

37

f

40

cresc. - - - - - **mf**

43

Musical score page 43. The top staff shows a bassoon part with various dynamics and fingerings. The bottom staff shows a piano part with sustained notes and dynamic markings like *ff* and *sfp*. The page number 20 is at the top left.

46

Musical score page 46. The top staff features a continuous line of sixteenth-note patterns. The bottom staff shows a piano part with dynamic markings *ff*, *mf*, *sfz*, *15ma*, *mp*, and *8vb*. Fingerings such as 5-4-5, 5-4-3, and 1-1-1 are indicated above the piano part.