

THE COSMIC BOOK

V. VILLENAVE

Black Moon

BALLAD

Black moon, just an or-di-na-ry new moon, For the se-cond time in a moon, but it's not really black nor blue, not e-ven white, as we cons-month a ra-ther com-mon occur-rence. Black moon, true; mostly cold and gray dusty rocks. Black moon, a quite ba-nal phe-no-me-non, an ar-bi-tra-ry crite- well not quite ac-tually black, though: just a faint earthlight's ashen rion, there's not really much to dwell on. There's glow, de-pending on our al-be-do. Our no ma-gic to look for, no se-cret ri-tual and no wit-ches gathe-ring moon doesn't have a dark side, just shows the same part of its globe to us over and a-ny-where; just ve-ry simple math, meaning that the lu-nar cy-over a-gain; ti-dal de-for-ma-tion did lock its ro-tation though cle lasts just slight-ly less than a month. Black li-bra-tion lets us see a bit more... Black

Fly Me To The 71st Moon Of Jupiter

SWING (OR LATIN)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes various chords and rhythmic patterns, including triplets. The lyrics are written below the vocal line.

System 1:
 Chords: C^Δ, A-¹¹, D-⁷, G⁷, C^Δ, C-⁷
 Lyrics: Fly me to the se - ven - ty first moon of Jupi - ter, let me see what or -

System 2:
 Chords: F-⁷, B^{b7}, E^{bΔ}, F/G, G⁷, C^{#-9}, F^{#7}, B^Δ
 Lyrics: - bit, and what shape and size it may have. Sure, it may be ra - ther small, it

System 3:
 Chords: F^{#-9}, B⁷, E^Δ, E-⁹, A⁷, D-⁹, G⁷
 Lyrics: may not be sphe - rical, it may not have a re - gular or - bit in the jo - vian system... but:

System 4:
 Chords: C^Δ, A-¹¹, D-⁷, G⁷, C^Δ, C-⁷
 Lyrics: Fly me to the se - ven - ty first moon of Jupi - ter, let me see what or -

System 5:
 Chords: F-⁷, B^{b7}, E^{bΔ}, F/G, G⁷, A-⁷, D⁷
 Lyrics: - bit, and what shape and size it may have. Sure, it hasn't been dis -

System 6:
 Chords: G^{Δ9}, G-⁹, C⁷, F^{Δ9}, D-⁹, F/G, G⁷
 Lyrics: cover'd yet, and we may not know where it is, but it sure - ly e - xists we'll

System 7:
 Chords: E-⁹, G/A, A⁷, D-⁷, F/G, G⁷, C⁶ (E^{b7}, A^{b7}, G⁷)
 Lyrics: have found it at least in years, by the time we get there!

How High The Satellite

FAST BOB

Musical score for "How High The Satellite" in 4/4 time, featuring a "FAST BOB" tempo marking. The score consists of three staves of music. The first staff begins with a key signature change from C major to B-flat major. The second staff continues the melody with various chords. The third staff includes a first ending (1.) and a second ending (2.) with repeat signs. The piece concludes with a double bar line.

Chords: C⁻⁷, F¹¹, C^Δ, A⁹, D⁻⁷, G¹¹, D^Δ, B⁹, E⁷, A⁷, C⁷, F⁷, A^{b7}, B⁷, E^Δ, D^{b9}, A^{bΔ}, F⁹, C^Δ, A^{b7}, G⁷, A^{bΔ}, F⁹, C^Δ, A^{b7}, C^Δ.

It's Only A Gobo Moon

Musical score for "It's Only A Gobo Moon" in 4/4 time. The score consists of three staves of music. The first staff begins with a key signature change from C major to D major. The second staff includes a first ending (1.) and a second ending (2.) with repeat signs. The piece concludes with a double bar line and the initials "D.C." below the staff.

Chords: C^{#7}, C^{#7/E#}, F^{#-7}, C^{7#11}, B⁷, B^{7/D#}, E^Δ, D⁹, C^{#7}, G⁹, C^Δ, A⁷, B⁷, F⁷, E^{Δ6}, B⁷, F⁷, E⁻⁶, A⁻⁶, A^{#07}, E/B, C^{#-}, F^{#-}, B⁻⁷, E⁷, A⁻⁶, F^{#7}, B, D⁷, G^{#7}.

D.C.

Leonids Fell On America

MEDIUM SWING

Musical score for "Leonids Fell On America" in B-flat major, 4/4 time, Medium Swing. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Eb6, G7, Bb/C, C7, F7, Ab/Bb, and Bb7. The second staff continues the melody with chords: EbΔ, Eb7, AbΔ, A8, Ab/Bb, Bb7#5b9, and Eb6. The third staff has chords: F-7, D-7, G7, CΔ, C-7, Ab-9, Db7, and GbΔ. The fourth staff has chords: C-7, F7, F#-9, B9, F-7, Ab/Bb, and Bb7. The piece ends with a double bar line and the initials "D.C." (Da Capo).

Noisy Light Of Busy Stars

BOSSA NOVA

Musical score for "Noisy Light Of Busy Stars" in B-flat major, 4/4 time, Bossa Nova. The score consists of three staves of music with lyrics underneath. The first staff has chords: C#7#9, G9 13, a repeat sign, C#7#9, and G9 13. The lyrics are: "Noi - sy light of bu - sy stars, spreading out through all of space; twink - ly little dots, scin - til - la - ting all o - ver". The second staff has chords: a repeat sign, A7, Ab-7, a repeat sign, D7#9, and C-11. The lyrics are: "af - ter a few thousands of years, rea - ching us by a - ny chance. our at - mo - spheric tur - bu - lence, con - fu -". The third staff has chords: a repeat sign, Ab7, a repeat sign, C-11, and a repeat sign. The lyrics are: "Twink - ly - sing the te - les - copes. We will".

Ab⁻⁹ Eb⁻¹¹ A- Δ E⁻¹¹ Bb⁹ Db^{7#11}

gather this chaos, try and make sense of the noise. Is there something to deduce? Noisy

Ab⁻⁹ Eb⁻¹¹ F#⁻⁹ E⁻⁹ G^{9#13} D.C.

e-xamine all the data, through a host of scientific methods, and maybe if we're very luc-

G⁻¹³ Gb Δ 9 % F Δ 9 Gb Δ

ky discover an e - xo - pla - net. Find some e - xo-pla -

F Δ 9 Gb Δ F Δ 9

nets... Find some e - xo-pla - nets... FADE OUT

Quinoccio

SWING (OR LATIN)

A⁻⁷ % A⁻⁷ % D⁻⁹ %

A-7 6/8 F7 E7#9 A-7 6/8

Star System

FAST SWING

A^Δ D7 G7 Bb7 A^Δ D7

Star sys-tem,
Gra - vi - ty

I don't mean the u-sual red car - pet,
leads some stars to or-bit each o - ther,

G7 Eb7#5 C^Δ F7#11 Bb^Δ Eb7#11

or the fau - na of a mo - vie set,
thus form-ing what's called a bi - na - ry,

ta - blo - id,
ter - na - ry,

1. G7 Bb7 B-7 E7 2. C#7 E7 D7 A^Δ

but instead just a stel-lar sys - tem.

or a - ny other clusters of stars.

Bb^Δ F^Δ Bb-^Δ C/D D7b9

To an a - stro - no - mer, stars can be quite fa - sci - na - ting;

Bb^Δ F-11 Bb7 E7

to the rest of us, they may be too, but in a simpler way. 'Cause

O.C.

Spin Slow

BALLAD

Spin slow, ever so slow, and in reverse, compared to all the
 slow, ever so slow, on an a - xis til - ted downwards what

o - ther planets; no one, so far, knows why, since long a -
 strange obli - qui - ty; what can explain it all, that odd mo -
 what you get when clouds hea - vy and

go, you're up - side down, and ro - ta - tions slow, so slow. Spin slow, so slow.
 tion, re - tro - grad - a - tion and most of all, so slow.
 thick, re - flect the heat; a greenhouse ef - fect gone mad.

Your a - tmo - sphere goes much fa - ster; Winds u - pon winds blown all o
 Your a - tmo - sphere is so a - cid: car - bon and su - lphur di - o -

ver; so hot, ex - tre - mely hot, e - ven at night, everywhere on your
 rid. So bright, all through the night, your intense light, il - lu - minates the

D.S.

globe's sur - face; that's
 skies; likewise, how much we want to learn; how much it means to scientists and

such, and to all of us, one touch of Ve - nus... Ve - nus...

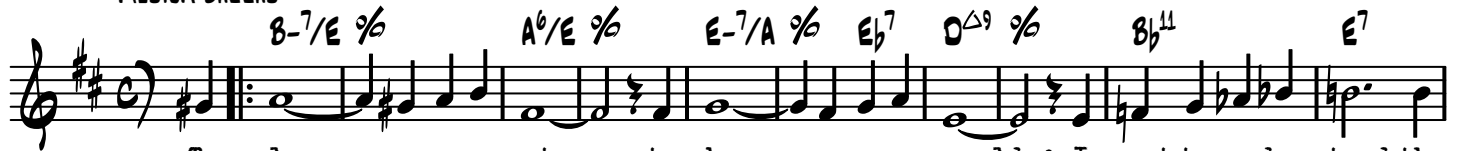
Stellar

FAST SWING

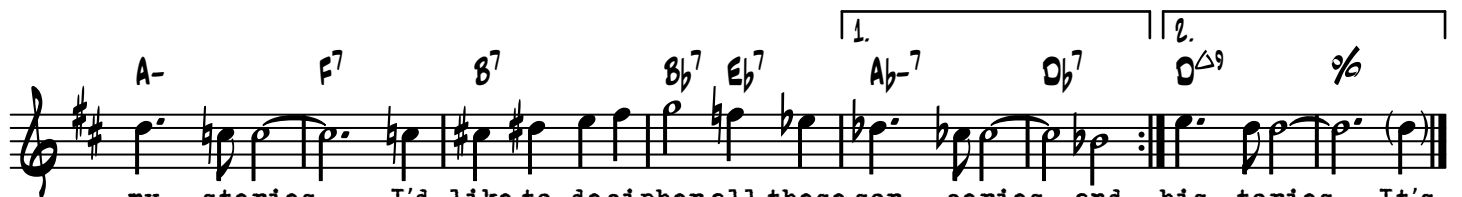


Stellarium By Starlight

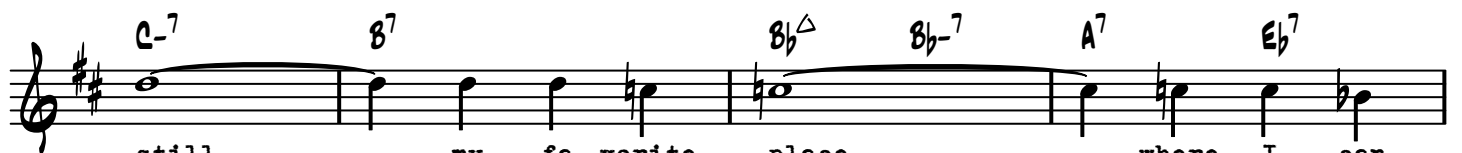
MEDIUM BALLAD



To learn somany stars, to know somany worlds; I want to understand the
Now I can understand the



my - steries, I'd like to decipher all these sor - ceries, and his - tories. It's
my - steries, Thanks to Stellari - um and its



still my fa - vorite place, where I can



con - tem - plate the sky from a - ny point on Earth, to D.C.

Stormy weather on Jupiter

BALLAD



Don't know why There's a huge red twir - ling spot on Ju -
long, which is like a - round twelve years on our



pi - ter, 'ts been here as long as we re - mem - ber.
blue Earth, 't red storm ne - ver stops, ne - ver wi - thers.

$A\flat^7$ $D\flat^7 \#11$ $C-\Delta$ $(E\flat^7)$ $A\flat^7$ G^7
 $(C-7)$ $D^7 \text{ sus4}$ $D^7 \flat 9$

Keeps twirlin' all the time. All year
 Keeps spinnin' all the time.

$E\flat^{\Delta}$ $F\flat^9$ $G-7$ $D^7 \text{ sus4}$ $E\flat^{\Delta}$ $F\flat^9$

Anti-cy-clonic storms are not at all un-common Even in clouds of hy-dro-

$G-7$ $D-7$ $E\flat^{\Delta}$ $F\flat^9$

gen and he - lium. That said, with a storm that long, spor-tin' a

$G-7$ $D-9$ $A\flat^9$ $D\flat^9$ D^{\flat} G^7

look so a-lien, there must be somethin' go - in' on... Don't know

D.C.

Twin Devil Moons

STRAIGHT

D^{Δ} $E\flat^{\flat}$ $E\flat^7$ D^{Δ} $E\flat^{\flat}$ $E\flat^7$ D^{Δ}

Look, just a cou - ple of rocks, or - bi - ting around Mars,
 Mars, named af - ter two greek Gods, meaning Fear and Ter - ror,

$E\flat^{\flat}$ $E\flat^7$ D^{Δ} $E\flat$ $D-6$

That's Pho - bos, and Dei - mos. The moons of It's these
 the two sons of A - res.

A^{Δ} $E-7$ $B-7$ $F\sharp-7$

twin de-vil moons, like a pair of weird eyes; these old

$C\sharp-7$ G^7 D^{Δ} $\%$ $E\flat^7$

twin de-vil moons, two peb - bles in the skies.

D.C.

Wintertime

MILD SWING

G^{-6} D^7/A G^{-6} D^7/A G^{-6} D^7/A G^{-6} D^7/A E_b^{Δ}/G D^7/A B_b^6 $G^7\#9/B$ C^{-7}

Winter-time When the livin' is se - vere Fish is freez-in'

E_b^7 A^{Δ} D^7 G^{-6} D^7/A G^{-6} D^7/A

While the ice is piled high Still, this sire is rich While his girlfriend's ever

G^{-6} D^7/A G^{-6} F^7/A B_b^{Δ} E_b^7 A_b^7 $D^7\#9$ G^{-6} D^{sus4} G^{-6} D^{sus4} G^{-6}

smilin' Be silent little child Ne - ver weep

The Yearly Sun

BALLAD

A_b^{Δ} (D_b^7) A_b^{Δ} A_b^{-7} $B^7\#11$

B_b^{Δ} (E_b^7) B_b^{Δ} B_b^{-7} $D_b^7\#11$ C^{Δ} (F^7)

C^{Δ} C^{-7} E_b^7 D^{-7} D_b^7 C^{-7} B^{-7} B_b^7 A^7

(TO CODA)

D^{Δ} $C^7\#11$ F^{Δ} $B_b^7\#11$

E_b^{Δ} E_b^{-7} E_b^{-7}/A_b D_b^{Δ} D^{-7} G^7 B_b^{-7} E_b^7

CODA:

D $B^7\#5$ B_b^{-7} A^7b5 A_b^{Δ} $D_b^7\#11$ A_b^{Δ} $\%$

Yet Another Star

FUNK SAMBA

E⁻⁷ E^{b-7} D⁻⁷ C^{#-7} C⁷ B⁷ #⁹ E⁻⁶ %
 Lalala la la la Lalala la la Lalalalalala La la la la

E⁻⁷ E^{b-7} D⁻⁷ C^{#-7}
 At night, take a look at the clear sky, You think you know it well,
 To - night, try and look at the deep sky, You may be sur - prised

C⁷ B⁷ #⁹ E⁻⁶ %
 but you're always gonna find yet a - nother star.
 to dis - co - ver yet so ma - ny stars.

B^{b-7} E^{b7} A⁻⁷ D⁷ b⁹ A^{b-7}
 Te - lesco - pes make it ea - sier, that's true But you may not have

D^{b7} G⁻⁷ C⁷ b⁹ G^{bΔ} F^Δ E^{b-7}
 one on you. Think of all the sci - ence our an - cestors had to

A^{b7} F^{#-9} A⁻⁶ C/B D/B
 find on - ly with their na - ked eyes, don't it just blow your mind?

D.C.

Zenith Of The Sun (Or Nadir Of The Moon?)

BALLAD

C^Δ D¹¹ E⁻⁹ E⁷ A⁻⁷
 Zenith of the Sun, or nadir of the moon? Where - e - ver I may look,

F⁷ B^{b7} E^{b7} G⁹ C^Δ D¹¹ E⁻⁶
 no - thing but end - less night. Oh, how di - so - ri - en - ta - ting, to just be na - vi -

D/E E⁷ b⁹ A⁻⁷ F⁷ D⁷ b⁹ B⁷ #⁹
 ga - ting among the in - fi - nite darkness of in - ter - si - de - real space... So,

Zenith of the Sun, or nadir of the moon, Where - ever I may go, I wouldn't know, oh,
 there is no high nor low, and there is no up nor down, just zenith of a point,
 and a-zimuthal an - gle, e-cliptic plane, and co-or-di - nates.