

**Arkipel**  
**pour quatre contrebasses**  
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(automne 2016.)

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# Contrebasse en ré — 1

**Largo** (♩ = 100)

1 *ppp*

10 **A** *solo* *mp* *espr.* *mp*

19

27 **B** *p* **C** *mf*

32 *espr.* *p* *pp*

39 *cresc.* **C** *poco animando...* *mf*

46 *pizz.* *p* *arco* *mp* *pizz.*

53 *arco* *mp* **D**

60 *ten.*

66

71

78 **E Tempo I**  
*f molto*

85 *mf*

90 *f* *ten.*

99 **F** *ff*

105 *f* *perc.*

109

113

116

119

*poco allargando...*

G

**ff** *simile*

120

**sfp**

122

**ff**

124

**sfp**

127

**ff**

128

**fp**

130

**H Tempo I**

**p** **ff**

132 *pp* 6 6 *simile*

137 6 6 6

141 6 6 6 6 *simile*

144 *solo* *f*

149 *f sempre*

154 *dim.*

159 *mp* **Quasi l'istesso tempo** *mp strict*

168 *fp* *fp*

172 *cresc.*

174

176 **K** *ff*

177

179 *ff*

180 *ff*

**Largo non troppo (quasi tempo I)**

182 *mp* **L** *pizz.* *p*

190 *mp solo* *arco* *espr.*

198 *p* *pp*

207 *mf*

216 *f* **M**

224 Musical notation for measures 224-230. It features a treble clef, a 2/4 time signature, and various notes including slurs, accents, and triplets. Dynamics include *f*. There are also *V* (accents) and *L3* (triplets) markings.

231 Musical notation for measures 231-236. It features a treble clef, a 3/4 time signature, and a series of eighth notes. Dynamics include *ff*, *mp*, and *mf (solo)*. A *N* (ritardando) marking is present at the start.

237 Musical notation for measures 237-243. It features a treble clef and a series of eighth notes with slurs. Dynamics include *mf intenso*. There are *V* (accents) and *L3* (triplets) markings.

244 Musical notation for measures 244-252. It features a treble clef, a 2/4 time signature, and a series of eighth notes with slurs. Dynamics include *mp*. There are *V* (accents) and *L3* (triplets) markings. The tempo marking **O Tempo I** is present.

253 Musical notation for measures 253-262. It features a treble clef, a 2/4 time signature, and a series of eighth notes with slurs. Dynamics include *mp solo* and *espr.* (espressivo). There are *V* (accents) markings.

263 Musical notation for measures 263-271. It features a treble clef, a 2/4 time signature, and a series of eighth notes with slurs. There are *V* (accents) markings.

272 Musical notation for measures 272-280. It features a treble clef, a 3/4 time signature, and a series of eighth notes with slurs. There are *V* (accents) markings.

281 Musical notation for measures 281-286. It features a treble clef, a 3/4 time signature, and a series of quarter notes. Dynamics include *pp*. A **P** (piano) marking is present.

287 Musical notation for measures 287-294. It features a bass clef, a 3/4 time signature, and a series of quarter notes. Dynamics include *p*, *ppp*, and *mf*. Markings include *pizz.* (pizzicato), *arco* (arco), and *pizz. al fine*. There are *V* (accents) markings.

295 Musical notation for measures 295-300. It features a treble clef, a 2/4 time signature, and a series of quarter notes. Dynamics include *mp* and *p*. There are *V* (accents) markings.



## Contrebasse en ré — 2

2 **Largo** (♩ = 100)  
*pp* *ppp*

7 *simile* **A**

15

24 **B** *mf*

31 *ppp*

38 **C** *poco animando...*  
*cresc.* *mf*

45 *fp* *mp solo*

51 *mf*

58 **D** *p*

65 *mf*

70

76

**E** *Tempo I*

*cresc.* *f* *molto*

80

85

89

*f* *mp*

95

**F** *perc.*

*f*

102

107

*ff* *mf* *perc.*

112

*f*

119

**G** *poco allargando...*

*ff* *sfp*

123 *ff* *simile*

124 *sfp*

126 *ff* *p* 3

130 **H Tempo I** *ff*

132 *pp* *simile*

138

141 *simile*

144 *mf*

149 *f molto (solo)*

154 *dim.*

159 *mp strict*

167 *fp* *fp*

170 *cresc.*

173

175 *ff* *sfz*

178 *ff* *sfz sfz sfz* *ff*

182 **L** *pizz.* *mp* *mp solo*

192 *p*

200 (*pizz. ordin.*)

206 *arco* *pp*

213 *pp sempre* *simile*

220 **M** *f*

225

(f)

232

N

*ff*

237

*mp*

243

*mp*

251

Tempo I

*pp*

259

*ppp*

267

*simile*

275

P

*P*

282

Q

*pp*

291

pizz.

arco

pizz.

*pp*

297

arco

pizz.

*pp*

*p*

## Contrebasse en ut — 3

**Largo** (♩ = 100)

3 *ppp*

8 **A** *simile*

13

18

23

28 **B** *solo* *mf*

32 *p*

38 *cresc.*

42 **C** *poco animando...* *f solo*

47 *pizz.* *p* *arco* *mp* *pizz.* *p*

53 *arco*

59

65

69 *V*

74 *V* *V* *V*

**E** **Tempo I**  
 78 *f molto*

82 *mf*

86 *f*

90 *f* *fp*

95 *fp* *cresc.* *ff* **F**

101

106

110

113

116

119

120

122

123

124

126



**H**  
(col legno sulla cordiera)

128 **Tempo I**  
*ff*

134 *ten. (solo)*  
*ff sempre* *p*

145 *ff (solo)* *f secco*

151

156 **J Quasi l'istesso tempo**  
*dim. - - - mp*

165 *mp strict* *fp*

171 *cresc.*

174

176 **K** *ff*



237 *mf (solo)* *mf intenso*

244 *mp*

252 **O** **Tempo I** *pp*

259 *simile*

265

270

276

281 **P** *pizz* *arco* *mp solo* *pp*

289 *pizz.* *arco* *pp*

296 *pizz.* *arco* *pizz.* *pp* *p*

## Contrebasse en ut — 4

**Largo** (♩ = 100)

4 *pizz.* *mf* *arco* *ppp* **A**

11

20 **C**

29 **B** *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

34 *arco* *p*

41 *poco animando...* *mf* *pizz.* *p* **C**

49

57 **D** *arco* *mf solo*

62

67

73 *f* *cresc.*

78 *f molto* **E** **Tempo I**

84 *ff solo* *ten.* *ff*

91 *mp* *fp* *fp* *fp*

95 *f* **F** *perc.*

103 *f*

108 *ff* *mf* *perc.*

115 *f* *poco allargando...* **G** *col legno sulla cordiera*

121

126

130 **H** **Tempo I**

138

146

149

154

159 **Quasi l'istesso tempo**

165

168

171

174 *mf* **K** *cresc.* *f*

178 *mp*

183 **L** *pp* **Largo non troppo (quasi tempo I)**

192 *cresc.* *mp* *pp*

201

210 *pp sempre*

221 *mp* **M** *f*

227 *f* **N** *f (ordin.)*

235 *simile* *f sempre*

240 *mf intenso*

O Tempo I

248 *mp* *pp*

259 *V*

268 *V*

278 *P* *pp*

286 *pizz.* *p* *ppp* *pizz. al fine* *mf*

295 *mp* *p*